

## THE SYMPOSIUM PLATO

[symposium plato wikipedia](#)

Symposium (Plato) The event depicted in the Symposium is a banquet attended by a group of men, who have come to the symposium, which was, in ancient Greece, a traditional part of the same banquet that took place after the meal, when drinking for pleasure was accompanied by music, dancing, recitals, or conversation.

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For wisdom is a most beautiful thing, and Love is of the beautiful; and therefore Love is also a philosopher: or lover of wisdom, and being a lover of wisdom is in a mean between the wise and the ignorant. And of this too his birth is the cause; for his father is wealthy and wise, and his mother poor and foolish.

[the symposium quotes by plato goodreads](#)

The Symposium Quotes. "According to Greek mythology, humans were originally created with four arms, four legs and a head with two faces. Fearing their power, Zeus split them into two separate parts, condemning them to spend their lives in search of their other halves." Plato, The Symposium.

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Symposium by Plato Summary. Plato's Symposium is a series of speeches on Love given at a party in ancient Greece. They deal with questions of: what Love is; interpersonal relationships through love; what types of love are worthy of praise; the purpose of love; and others. It is the first major philosophical text on love in Western literature.

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Symposium By Plato. 2. SYMPOSIUM PERSONS OF THE DIALOGUE: Apollodorus, who repeats to his companion the dialogue which he had heard from Aristodemus, and had already once narrated to Glaucon. Phaedrus, Pausanias, Eryximachus, Aristophanes, Agathon, Socrates, Alcibiades, A Troop of Revellers. SCENE: The House of Agathon.

[the symposium penguin classics plato christopher gill](#)

The Symposium (Penguin Classics) [Plato, Christopher Gill] on Amazon.com. \*FREE\* shipping on qualifying offers. A fascinating discussion on sex, gender, and human instincts, as relevant today as ever In the course of a lively drinking party

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[PDF]The Symposium by Plato Book Free Download (131 pages) The first edition of this novel was published in -385, and was written by Plato. The book was published in multiple languages including English language, consists of 131 pages and is available in Paperback format. The main characters of this philosophy, classics story are Socrates, . The book has been awarded with , and many others.

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Community Reviews. The Symposium (Ancient Greek: Συμπόσιον) is a philosophical text by Plato dated c. 385–370 BC. It depicts a friendly contest of extemporaneous speeches given by a group of notable men attending a banquet. The men include the philosopher Socrates, the general and political figure Alcibiades, and the comic playwright Aristophanes.

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PLATO: SYMPOSIUM came to beg and stood at the door. Now Contrivance was drunk with nectar-wine, I may say, had not yet been discovered-and went out into the garden of Zeus, and was overcome by sleep. So Poverty, thinking to alleviate her wretched condition by bearing a child to ...

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Plato (c.427-347 BC) stands with Socrates and Aristotle as one of the founders of the Western intellectual tradition. Inspired by Socrates' teaching, Plato sought a cure for the ills of society not in politics but in philosophy, and in the early fourth century BC he founded the Academy in Athens, the first permanent institution devoted to philosophical research and teaching.

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So, you are reading not only Plato's works, but also a work by one of the most influential literary figure in the English world. Secondly, there is an extensive commentary by David O'Connor, not only on the Symposium, but also on Shelley's process and motivation of doing the translation. A superb edition.

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Symposium, a work from the middle of Plato's writings, presumably implements Socrates as a character to voice Plato's theories on love. The dramatic dialogue concerns itself with the origin, purpose, and nature of love, or eros, through a series of speeches by men at a symposium .

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THE SYMPOSIUM is one of the most influential dialogues of Plato. Literally in Greek, symposium means dinner party, and THE SYMPOSIUM is a dinner party at the house of the tragic poet Agathon. At the party, the guests decide to make speeches to the god Love.

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Plato's retelling of the discourses between Socrates and his friends on such subjects as love and desire, truth and illusion, spiritual transcendence and the qualities of a good ruler, profoundly affected the ways in which we view human relationships, society and leadership and shaped the whole tradition of Western philosophy.

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Symposium is central in Plato's philosophy, since it talks about Love and Ideas.. Commentary on Plato Symposium. Socrates and Aristodemus will attend a banquet at Agathon, with Aristophanes, Apollodore, Pausanias and Eryximachus.

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The Symposium is a complex piece which is perhaps as widely read as any of Plato's works apart from the Republic. However the existing standard commentaries in English do not offer much by way of help to any reader except the classicist who knows Greek; and they also tend to be light on the dialogue as a work of philosophy. This new edition aims to fill both gaps.

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The Symposium - audiobook PLATO (c. 428 BC - c. 347 BC), translated by Benjamin JOWETT (1817 - 1893) In one of Plato's more accessible works, Apollodorus tells a friend about. The ...

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The Symposium by Plato. The Symposium by Plato. Introduction 1 2 3; Characters In The Dialogue ; Start Of The Dialogue; Dialogue Of Apollodorus; Philosophy; Library;

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The Symposium is a deft interweaving of different viewpoints and ideas about the nature of love as a response to beauty, a cosmic force, a motive for social action and as a means of ethical education. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world.

[sparknotes the symposium overall summary](#)

Apollodorus relates to an unnamed companion a story he learned from Aristodemus about a symposium, or dinner-party, given in honor of the tragedian Agathon. Socrates arrives at the party late, as he was lost in thought on the neighboring porch.

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In Plato: Forms as perfect exemplars Socrates in the middle dialogues Symposium, Phaedo, and Republic, the exchange is usually interpreted as a negative assessment by Plato of the adequacy of his earlier presentation. Those who consider the first part of the Parmenides in isolation tend to suppose that Plato had heroically come to grips with the

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Symposium Symposium is the philosophical text written by Plato, in which he has described several concepts of love which were held by ancient Athenians. In this book, Plato has precisely incorporated the conceptions of love in contrast with the multiple distinct idea of love and this idea of Plato was communicated by Socrates.

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Symposium is Plato's recounting of a, supposedly true, ancient cocktail party where various guests are invited to stand up and give their account of love, its function, and origin. For those of you who don't know, Symposium reads more like a particularly funny joke rather than a serious piece of philosophical literature.

[the symposium plato about love and beauty stish is epic](#)

The Symposium is a philosophical text, by the Greek philosopher Plato, about love. What is his opinion about love? Where does it come from, what is it, and what is it for? The idea also comes Platonic love, of course from Plato himself. According to Plato, the best way to love is to have something, to love wisdom.

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The Symposium (Ancient Greek: Συμπόσιον) is a philosophical book written by Plato sometime after 385 BCE. On one level the book deals with the genealogy, nature and purpose of love, on another level the book deals with the topic of knowledge, specifically how does one know what one knows.

## [the symposium by plato](#)

The Symposium concerns itself at one level with the genesis, purpose and nature of love, and (in latter-day interpretations) is the origin of the concept of Platonic love. Love is examined in a ...

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The Symposium is one of the foundational documents of Western culture and arguably the most profound analysis and celebration of love in the history of philosophy. It is also the most lavishly literary of Plato's dialogues--a virtuoso prose performance in which the author, like a playful maestro, shows off an entire repertoire of characters, ideas, contrasting viewpoints, and iridescent styles.

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The Symposium (Ἔρως) is a philosophical text by Plato dated c. 385–370 BC. It concerns itself at one level with the genesis, purpose and nature of love, and (in latter-day interpretations) is the origin of the concept of Platonic love.

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Plato's SYMPOSIUM. This dialogue is unlike the others of Plato, in as much as, Socrates does not question the others in the dialectical fashion, except briefly. Instead the various speakers take turns, as it were, each offering what he knows from his own perspective and then Socrates presents a view that can place the others within a grander ...

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The Symposium is a deft interweaving of different viewpoints and ideas about the nature of love - as a response to beauty, a cosmic force, a motive for social action and as a means of ethical education. Christopher Gill's translation retains all the drama and humour of the Greek, bringing the historical figures to life.

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Plato, Symposium . 172a-174a Introduction: (dramatic date: 400 B.C.) Apollodorus of Phaleron tells a friend about a dinner party held in 415 B.C., a few months before the great Athenian expedition against Syracuse set out. Apollodorus had heard the story from an eyewitness, one of Socrates' pupils, Aristodemus, who had been a guest at the party.

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This detailed literature summary also contains Topics for Discussion and a Free Quiz on Symposium by Plato. Apollodorus tells the story of a drinking party or symposium that occurs long ago. Socrates and Aristodemus go to a party given for Agathon, since Agathon has just won a contest for the performance of his tragedy.

## [how to cite plato s the symposium pen and the pad](#)

Plato wrote "The Symposium" about the ancient Athenian cultural tradition in which men would drink, discuss philosophical subjects, compose speeches and sing songs. The text has been credited with influencing how Western literature portrays and interprets love and beauty. Cite the work as you would a book in the style ...

## [symposium by plato translated by benjamin jowett](#)

SYMPOSIUM . By Plato . Translated by Benjamin Jowett . Edited, annotated, and compiled by Rhonda L. Kelley . Plate 1: Anselm Feuerbach, The Symposium (Second Version ...

## [free plato symposium essays and papers 123helpme](#)

Forms of Love in Plato's Symposium - Love, in classical Greek literature, is commonly considered as a prominent theme. Love, in present days, always appears in the categories of books, movies or music, etc. Interpreted differently by different people, Love turns into a multi-faceted being.

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The Symposium is a philosophical text by Plato dated c. 385–370 BC. It concerns itself at one level with the genesis, purpose and nature of love, and (in latter-day interpretations) is the origin of the concept of Platonic love. Love is examined in a sequence of speeches by men attending a symposium, or drinking party.

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Plato's Symposium explores the nature of love through several different tellings of what love is by philosophers of the time. The speeches of Socrates, Alcibiades, and Aristophanes are of main focus, as their similarities and differences help the reader to decide the truth of the nature of love.

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## [symposium plato google books](#)

"A model of the kind of text one needs for lecture courses: the translation is extremely readable and made even more

accessible by intelligent printing decisions (on dividing the text, spacing for clarification, etc.); the notes are kept to a minimum but appear when they are really needed for comprehension and are truly informative. And the introduction admirably presents both basic ...

[plato stanford encyclopedia of philosophy](#)

1. Plato's central doctrines. Many people associate Plato with a few central doctrines that are advocated in his writings: The world that appears to our senses is in some way defective and filled with error, but there is a more real and perfect realm, populated by entities (called "forms" or "ideas") that are eternal, changeless, and in some sense paradigmatic for the structure and ...

[symposium ancient history encyclopedia](#)

Plato devoted a whole dialogue to the practice in his Symposium which is set in 416 BCE. Here the historical characters of Socrates, Aristophanes, Agathon and Alcibiades, amongst others, meet to celebrate the release of Agathon's successful play and end up discussing the meaning of love, doing so until dawn.